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Mosaic Theater Company of DC announces Anna Ouyang Moench’s *Birds of North America*, bringing back live theater to DC’s H Street corridor beginning October 27th
A timely play that examines how we and our world change over time.

WASHINGTON (September 29, 2021) — Mosaic Theater Company of DC is proud to present Anna Ouyang Moench’s *Birds of North America*, a father-daughter “tale of...aching affection” (Denver Post). Running from October 27th through November 21st, Moench’s work centers on Caitlyn and her father John as they watch birds in their backyard. Over the course of a decade in their relationship, the play examines the ways global changes work their way into our daily lives. The play is set in suburban Maryland, a setting familiar to the playwright, who grew up in Baltimore County.

Anna Ouyang Moench is an award-winning playwright whose work has been produced throughout the world. Her play *Mothers* premiered in New York City in Fall 2019 with the Playwrights Realm producing at the Duke Theater on 42nd. *Man of God* had its world premiere in 2019 at East West Players, and will be returning to Los Angeles in a production at Geffen Playhouse in May 2022. She currently writes for “Severance” on Apple TV+. Ms. Moench said, “I’m so excited to celebrate the return of live theater with Mosaic this fall, and with a play that examines how we and our world change over time.”

Birds of North America will be directed by Helen Hayes Award-winner Serge Seiden, who has also been Mosaic’s Managing Director & Producer since the Company’s 2015 inception. Seiden said, “Our climate crisis is the play’s urgent backdrop, and Anna foregrounds a mixed race family, something important to me personally. Discussions with the cast have been thrilling. Regina Aquino, who plays Caitlyn, recently noted ‘Time and identity are major themes. A play in which 10 years goes by in 90 minutes, *Birds of North America* perfectly suits this moment in the pandemic. We are reminded that no matter how close we are to someone, their lived experience can be very different from our own.’”

A team of award-winning DC artists will stage this regional premiere, with Helen Hayes Award-winning actor Regina Aquino as Caitlyn and David Bryan Jackson cast as John. Diverse artists and craftspeople from DC or with DC roots make up the full creative team: Angelisa Gillyard, *Choreography*; Shana Laski, *Assistant Director*; Kaylin Lucas, *Assistant Stage Manager*; Brandee Mathies, *Costume Designer*; Alexa Ross, *Set Designer*; Brittany Shemuga, *Lighting Designer*; Deborah Thomas, *Properties Designer*; Samantha Wilhelm, *Stage Manager*; David Lamont Wilson, *Sound Designer*; Sierra Young, *Intimacy Direction*.

Birds of North America will run 23 performances from October 27, 2021 through November 21, 2021. A streaming version of the production will be available for a limited time for those who are unable to attend an in-person performance.

To protect and encourage returning audiences, Mosaic Theater Company and the Atlas Performing Arts Center will enforce strict COVID safety protocols. Both Companies will be operating under Actors Equity Association “fully vaccinated workplace” rules. Vaccines and masks are required.

Mosaic Theater Company’s production of *Birds of North America* is generously underwritten by Joan and David Maxwell with additional support from Dr. Frances and Tom Wills. For more information and to buy tickets, visit: <https://mosaictheater.org/birds-of-na>

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ABOUT THE MOSAIC THEATER COMPANY OF DC

Mosaic Theater Company of DC is committed to making transformational, socially-relevant art, producing plays by authors on the front lines of conflict zones, and building a fusion community to address some of the most pressing issues of our times. Free public programming and educational initiatives complement our productions. Mosaic is dedicated to making our theater a model of diversity and inclusion on stage and off. We strive to foster a culture of listening and welcoming, embracing complexity and a multi-focal perspective. www.mosaictheater.org