



# CONFEDERATES

BY DOMINIQUE MORISSEAU  
DIRECTED BY STORI AYERS

## THE REFLECTION SERIES

Through citywide, cross-disciplinary partnerships, Mosaic produces concerts, readings, panels, and symposiums to spark meaningful reflection and compelling conversations around the themes of our plays. Started in conjunction with *The Till Trilogy*, this year Mosaic expands the Reflection Series to year-round programming!



THE REFLECTION SERIES IS SPONSORED BY CrossCurrents Foundation, Mosaic Partners Circle **Believers** Leslie Scallet Lieberman & Maury Lieberman and **Activists** Meg & John Hauge

**CROSSCURRENTS**  
FOUNDATION

Reflection Series conversations with Dr. Kay Lewis and Psalmayene 24 (above) and Ifa Bayeza and Phylicia Rashad (left). Photos by Sabrina Garland-Sash and Tony Powell.

**For *Confederates*, each performance will be followed by powerful conversations with local Black women leaders, including:**

**Melanie Adams**, Anacostia Community Museum • **Michelle Banks**, Visionaries for Creative Arts • **Ifa Bayeza** • **Nicole Brewer**, Anti-Racist Theatre • **Marjuan Canady** • **Faedra Carpenter**, American University • **June Crenshaw**, Wanda Alston Foundation • **Karen Ann Daniels**, Folger Theater • **Ariel Davis**, Arts Administrators of Color • **Ashleigh Dior Coren**, Smithsonian American Women's History Museum • **Kimberly Douglas**, Woolly Mammoth Theater Company • **Heidi Ellis**, HME Consulting & Advocacy • **Angie Gates**, Events DC • **Anita Gonzalez**, Georgetown Racial Justice Institute • **Marion Gray-Hopkins**, Coalition of Concerned Mothers • **Juanita Hardy**, Millennium Arts Salon • **Ashley W. Harris** • National Museum of Women in the Arts • **Kahina Hayes**, Dance Institute of Washington • **Shellée M. Haynesworth**, Black Broadway on U • **Jonquilyn Hill**, The Weeds • **Dr. Natalie Hopkinson**, American University • **Kristen Jackson**, Woolly Mammoth Theater Company • **Carroll Johnson-Welsh**, Library of Congress • **Billie Krishawn**, Independent Artist • **Dr. Kay Lewis**, Howard University • **Victoria Murray-Baatin**, Kennedy Center • **LeeAnet Noble**, Shakespeare Theatre • **Goldie Patrick**, Playwright • **Damión Perkins**, Mosaic Theater Board Member • **Donna Rattley-Washington**, Atlas Performing Arts Center Board Member, Student Internet Equity Coalition • **Lisa Richards Toney**, Association of Performing Arts Professionals • **Erika Scott**, Ford's Theatre • **Hana Sharif**, Arena Stage • **Angela Tate**, National Museum of African American History and Culture • **Sharita Thompson**, Hill Center • **Team Rayceen**

Post-Show Talkbacks are subject to change without notice.

# WELCOME FROM OUR **ARTISTIC DIRECTOR**



*Reg*

**Welcome to the Washington DC premiere of *Confederates* by Dominique Morisseau!** This production is especially meaningful to me as it brings one of the nation's most prominent and profound voices to our stage for the first time. Tony Award-nominee Dominique Morisseau is no stranger to DMV audiences, as she has had her canon of plays produced at Rep Stage, Signature Theatre, Studio Theatre, and Theater Alliance in recent years, and she is no stranger to me as I've directed four of her plays at theaters around the country. To say I'm a fan is an understatement! Dominique's plays are honest and hopeful in their depiction of Black life and her belief in the power of theater as community-builder is truly galvanizing. Thank you for joining the Mosaic community, Dominique!

**This production also marks the DC directorial debut of DC native Stori Ayers.** Stori's career as an actor and director has been celebrated around the country and it is an honor to have her back in the District to helm this show. I have been so inspired watching Stori lead this talented cast and creative team with such kindness and grace, and am so thankful for her leadership. Stori, welcome home!

**Our production of *Confederates* includes post-performance conversations featuring over 25 local Black women arts and culture leaders** responding to the question of what freedom means to them. This Reflection Series affirms my and Mosaic's belief that our plays can be a catalyst for conversation and connection across diverse backgrounds and I am so grateful to our participants for saying an enthusiastic yes to my invitation. **This series is presented in honor of a truly outstanding local Black woman leader—Jennifer L. Nelson.** Jennifer was vital in the building of both Mosaic Theater and the greater Washington DC theater community and none of us—onstage or off, artists and audience alike—would be experiencing the dynamic growth of our organization and our citywide field without her pioneering leadership and profound artistry. We celebrate you always Jennifer and we present this production, which is proudly written and directed by Black women, in your honor.

Thank you!

—Reginald L. Douglas  
*Artistic Director*

# MOSAIC THEATER COMPANY OF DC PRESENTS

## *Confederates*

By **Dominique Morisseau**  
Directed by **Stori Ayers**<sup>°</sup>

Scenic Designer  
**Nadir Bey**

Lighting Designer  
**John D. Alexander**<sup>++</sup>

Costume Designer  
**Moyenda Kulemeka**<sup>++</sup>

Sound Designer  
**David Lamont Wilson**

Props Designer  
**Deb Thomas**

Projections Designer  
**Deja Collins**

Violence and Intimacy Choreographer  
**Sierra Young**

Stage Manager  
**Shayna O'Neill**<sup>\*</sup>

Casting Director  
**Chelsea Radigan**

<sup>°</sup> Member of Stage Directors and Choreographers Society

<sup>\*</sup> Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

<sup>++</sup> Member of United Scenic Artists, Local USA 829 of the IATSE.

*Confederates* is a professional production employing members of Actors' Equity Association, United Scenic Artists, Local USA 829 of IATSE, and the Stage Directors and Choreographers Society. The video and/or audio recording of these performances by any means whatsoever is strictly prohibited. Please turn off all electronic devices.



*Confederates* is sponsored by Mosaic Partners: **Visionaries** David O. & Joan P. Maxwell, **Activists** Jeffrey & Stacie Lee Banks and Frank & Emily Vogl, and **Advocates** Steven Clay & Mike Smith.

Mosaic Theater's 2023-2024 Season is Sponsored by Co-Founder Dan Logan & the Revada Foundation of the Logan Family of Virginia, The Andrew W. Mellon Foundation, the DC Commission on the Arts and Humanities, Humanities DC, Eugene M. Lang Foundation, Share Fund, Shubert Foundation, the Vradenburg Foundation and Mosaic Partners Circle: **Visionaries** the Steinglass Family and **Champions** Deborah Carliner & Robert Remes and Cathy & Bob Solomon.



# MEET THE PLAYWRIGHT

**Dominique Morisseau** (Playwright; she/her) is the author of *The Detroit Project* (A 3-Play Cycle): *Skeleton Crew* (Atlantic Theater Company, Manhattan Theatre Club; Tony nominated), *Paradise Blue* (Signature Theatre), and *Detroit '67* (Public Theater, Classical Theatre of Harlem, and National Black Theatre). Additional plays include: *Pipeline* (Lincoln Center Theatre), *Sunset Baby* (LAByrinth Theatre), *Blood at the Root* (National Black Theatre), and *Follow Me to Nellie's* (Premiere Stages). She is also the Tony Award-nominated book writer on the Broadway musical *Ain't Too Proud – The Life and Times of the Temptations* (Imperial Theatre). She most recently served as Co-Producer on the Showtime series *Shameless*. She's currently developing projects with Netflix, HBO, and A24, and wrote the film adaptation of the documentary *STEP* for Fox Searchlight. Awards include: Spirit of Detroit Award, PoNY Fellowship, Sky-Cooper Prize, TEER Trailblazer Award, Steinberg Playwright Award, Audelco Awards, NBFT August Wilson Playwriting Award, Edward M. Kennedy Prize for Drama, two OBIE Awards, and the Ford Foundation Art of Change Fellowship. Dominique was also named one of Variety's Women of Impact for 2017-18 and was a recipient of the 2018 MacArthur Genius Grant. On social media @domorisseau (Twitter and Instagram).



## Playwright's Rules of Engagement

You are allowed to laugh audibly.

You are allowed to have audible moments of reaction and response.

My work requires a few "um hmms" and "uhn uhnnns" should you need to use them. Just maybe in moderation. Only when you really need to vocalize.

This can be church for some of us, and testifying is allowed.

This is also live theatre and the actors need you to engage with them, not distract them or thwart their performance.

Please be an audience member that joins with others and allows a bit of breathing room. Exhale together. Laugh together. Say "amen" should you need to.

This is community. Let's go.

—Dominique Morisseau



# Design Spotlight



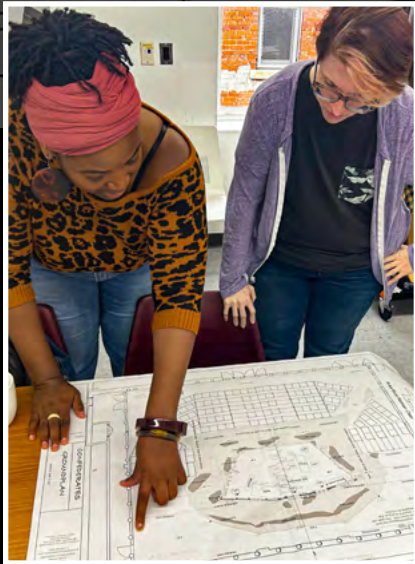
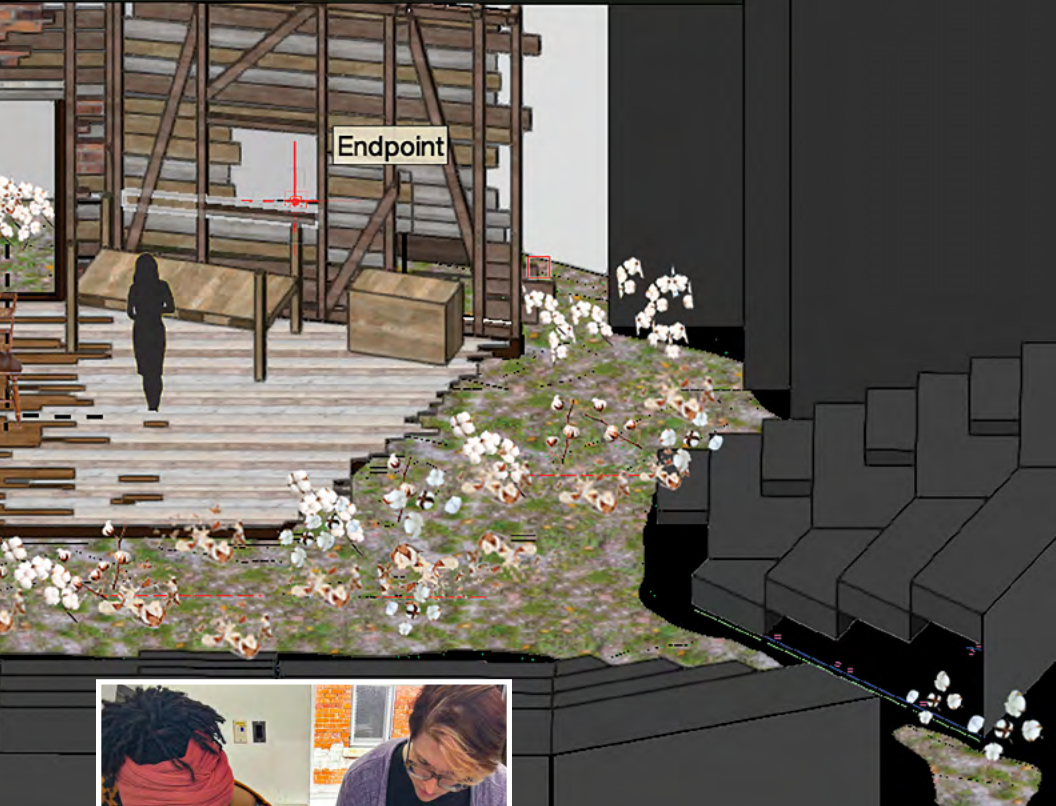
**"The set in front of you developed into both worlds being on top of plantations because the America we know today was built by slaves."**

—Nadir Bey

**Nadir Bey** (Scenic Designer; he/him) is a freelance designer in the DMV area and Mosaic's Technical Director. After receiving his BFA in Design at University of North Carolina School of the Arts, he was a design fellow at the Hangar Theatre in Ithaca, NY, and a Kenan Fellow at The Kennedy Center in Washington, DC. Select Credits include: *one in two*



at Mosaic Theater Company, *Maz and Bricks* and *The Playboy of the Western World* at Solas Nua, *The Rainmaker* (Helen Hayes Award Nomination for Outstanding Set Design) and *The Chosen* at 1st Stage, and *Monsters of the American Cinema* at Prologue Theatre. On Instagram @studio.yera. nadirdesigns.com



Director Stori Ayers and Stage Manager Shayna O'Neill at rehearsal working with the *Confederates* Ground Plan, also created by the Scenic Designer.

After much research and many discussions with the Director, the Scenic Designer drafts an architectural rendering. Look up and see the culmination of all of the designers' work.



Deidre Staples and Nikkole Salter at *Confederates* First Rehearsal. Photo by Chris Banks.

## CAST (in order of appearance)

**Nikkole Salter\*** Sandra

**Caro Dubberly\*** Missy Sue/Candice

**Deidre Staples\*** Sara

**Tamieka Chavis\*** Luanne/Jade

**Joel Ashur\*** Abner/Malik

*Confederates* runs approximately 90 minutes with no intermission.

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\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



*Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards.*

*Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.*

*AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).*



## CAST



**Nikkole Salter** (Sandra) is hailed by *Variety* as “thoroughly convincing”. Los Angeles-born, OBIE Award-winning actress and writer Nikkole arrived onto the professional scene with her co-authorship and co-performance of the Pulitzer Prize nominated play, *In the Continuum*. She was most recently in *Mud Row* at People’s Light and in the Broadway production of *The Great Society*. As a dramatist, she has written 8 full-length plays, been commissioned for full-length work by 6 institutions, been produced on 3 continents in 5 countries, and been published in 12 international publications. She made her directorial debut at Baltimore Center Stage with *Lady Day at Emerson’s Bar and Grill*. She is a chairman of the Dramatists Guild Foundation Fellowship program, and a founding board member of the NJ Play Lab. She currently serves as Chair of the Board of Arts Workers United. She received her BFA in theatre from Howard University and her MFA from New York University’s Graduate Acting Program. She is currently teaching and serving as the Chair of the Department of Theatre Arts within Howard University’s Chadwick A. Boseman College of Fine Arts. [nikkolesalter.com](http://nikkolesalter.com).



**Deidre Staples** (Sara; she/her) is thrilled to be working with Mosaic Theater Company. Select credits include: *Good Bones* (Carmen), *John Proctor is the Villain* (Nell; Helen Hayes Award for Outstanding Production in a Play and Outstanding Ensemble in a Play—Hayes), and *The Wolves* (#8 U/S) at Studio Theatre; *My Body No Choice* (“A Rest Stop”) at Arena Stage; *Daphne’s Dive* (Ruby U/S) at Signature Theatre; *The Skin of Our Teeth* (Gladys) at Everyman Theatre; *Twelfth Night* (Maria), *The Crucible* (Mary Warren), and *Around the World in 80 Days* (Ms. Aouda) with the National Players Tour 70. She wrote and performed *White-ish* at the Atlas Intersections Festival in 2020. She has a Bachelor of Fine Arts from Howard University. [deidrestaples.com](http://deidrestaples.com)



**Joel Ashur** (Abner/Malik) is thankful to return to Mosaic Theater. His recent credits include *Bars and Measures* at Mosaic Theater, *Good Bones* at Studio Theatre, *How the Light Gets In* at 1st Stage, *Nollywood Dreams* at Round House Theatre, *Sweat* at Fulton Theatre, *Sister Act* at North Carolina Theatre, *Lombardi* at Actors Theatre of Indiana, and *A Friend of a Friend: Tales from The Underground Railroad* at Capital Repertory Theatre.



**Caro Dubberly** (Missy Sue/Candice; they/them) is excited to make their Mosaic debut in this wild and wonderful play! Regional credits include: *Translations* and *The Father* at Studio Theatre, *Baby Screams Miracle* at Woolly Mammoth Theatre Company, *Tiny Beautiful Things* at Baltimore Center Stage, *Don’t Let the Pigeon Drive the Bus* at The Kennedy Center, *Naked Mole Rat Gets Dressed: The Rock Experience* at Imagination Stage, *Hurricane Diane* at Avant Bard Theatre, *Top Girls* and *Next to Normal* at

## CAST

Keegan Theatre, and *Be More Chill* at Monumental Theatre Company, among others. Caro serves as the acting teacher for the Musical Theatre Conservatory program at Imagination Stage and directs plays and musicals at Milton Gottesman Jewish Day School. Caro's musical, *A Guide to Modern Possession*, was a semi-finalist for the 2023 Eugene O'Neill National Musical Theater Conference. [carodubberly.com](http://carodubberly.com)



**Tamieka Chavis** (Luanne/Jade; she/her) is thrilled to return to Mosaic Theater! REGIONAL: Mosaic Theater: *Charm, Inherit the Windbag*. 1st Stage: *The Rainmaker* (Helen Hayes Nominated Outstanding Lead Performer), *The Mamelogues*; Imagination Stage: *The Hula Hoopin' Queen*; Chesapeake Shakespeare Company: *A Raisin in the Sun*, *Macbeth* (BroadwayWorld Best Actress in Play), *Romeo and Juliet*, *Henry IV Parts 1 & 2*, *The Tempest*, *A Christmas Carol*. TV: *Anacostia* (Daytime Emmy nominated and Indie Series Award Best Lead Actress), *The Wire*. FILM: *Raven*, *A Family Matters Christmas*. EDUCATION: British American Drama Academy—Midsummer in Oxford (UK) and The National Conservatory of Dramatic Arts (DC). She is also a voiceover artist, acting teacher & coach, producer, NCD A faculty member, and a company member of the Black Classical Acting Ensemble at CSC. @tamiekachavis [tamiekachavis.com](http://tamiekachavis.com)

# STUDIO ACTING CONSERVATORY EVENTS & CLASSES

**FIND YOUR STAGE**

**Try It In Translation  
November 18**  
Conservatory and Studio Theatre founder Joy Zinoman leads a group of actors in readings from Shakespeare's greatest texts, comparing them with newly translated scripts by contemporary BIPOC and woman playwrights, commissioned by Play On Shakespeare.

**Comedy Improv  
December 2 & 3**  
Darnell Eaton leads this workshop in the art of improvisation. Hone acting skills and unlock limitless potential. Through a series of engaging exercises, games, and scenework, you'll learn to trust instincts, embrace uncertainty, and develop razor-sharp comedic timing.

**Spring  
Classes  
Begin Feb 5**  
Studio Acting Conservatory is the premier training institution for actors and directors in Washington, DC.

SHAKESPEARE  
EVERYWHERE  
FESTIVAL

STUDIO  
ACTING  
CONSERVATORY



Information and Registration at [studioactingconservatory.org](http://studioactingconservatory.org)

## CREATIVE TEAM



**Stori Ayers** (Director; she/her) is a Storyteller. She's a New York-based Actor, Director and co-founder of [RARE] Lotus Productions. Originally from Washington,

DC, she has a passion for stories that challenge social norms, ignite a spirit of activism, and inspire future generations. Stori directed the world premiere of *Confederates* by Dominique Morisseau at Signature Theatre in NYC. For this production, she won an Antonyo Award for Best Direction (Off-Broadway) and received a nomination for Outstanding Direction from the Drama League. Other directing credits include: *Paradise Blue* at Geffen Playhouse; *Skeleton Crew* and *Who All Over There* at Ensemble Theatre Cincinnati; *Blood at the Root* at Chautauqua Theatre Company; and *Night Vision* and *Third Grade* for Playing On Air. Stori was honored to serve as the Associate Director of *Skeleton Crew* on Broadway and with her love for young artists, Stori has also directed at the University of Michigan, Penn State University, and Mary Baldwin University. As an Assistant Director, Stori assisted Todd Kreidler on the world premiere of August Wilson's one-man show, *How I Learned What I Learned*, starring Ruben Santiago-Hudson at Signature Theatre (NYC). She was the 2018 and 2019 Directing Fellow at Chautauqua Theater Company, where she assistant directed Giovanna Sardelli, Laura Kepley, and Sarah Wansley.

**John D. Alexander's** (Lighting Designer) credits at Mosaic Theater Company include *Fabulation or the Re-Education of Undine*, *Marys Seacole*, *Bars and Measures* and *one in two*. Recent designs include *The Hula Hoopin' Queen* at Imagination Stage and at Childsplay; *Selling Kabul* at Signature Theatre; *From the Mississippi Delta* at Westport Country Playhouse;

*Detroit '67* at TheatreSquared; *Crying on Television* at Everyman Theatre; *Quamino's Map* at Chicago Opera Theater; and *B.R.O.K.E.N. code B.I.R.D. switching* at Berkshire Theatre Group. Off-Broadway credits include: *Lambs 2 Slaughter* at Cherry Lane Theatre and *The Migration: Reflections on Jacob Lawrence* at New Victory Theater. Upcoming designs include: *Making The Go-Go Band* at Georgetown University, *Sanctuary Road* at Virginia Opera, *Fat Ham* at TheatreSquared and City Theatre Company and *Clyde's* at Detroit Public Theatre. He holds a BFA in Lighting Design from the University of North Carolina School of the Arts. [johndalexanderlightingdesign.com](http://johndalexanderlightingdesign.com)

**Moyenda Kulemeka's** (Costume Designer; she/her) previous Mosaic credits include: *Monumental Travesties*, *In His Hands*, *Bars and Measures*, *Marys Seacole*, and *Fabulation, or the Re-Education of Undine*. Recent credits include *Lady Day at Emerson's Bar and Grill* and *Tiny Beautiful Things* at Baltimore Center Stage; *Radio Golf* at Round House Theatre; *Good Bones* and *John Proctor is the Villain* at Studio Theatre; *Selling Kabul*, *Daphne's Dive*, and *Detroit '67* at Signature Theatre; *Jump* at Everyman Theatre; *Gloria: A Life and Intimate Apparel* at Theater J; *Mlima's Tale* and *The Brothers Size* at 1st Stage; *La Tía Julia Y El Escribidor*, *Exquisita Agonía*, and *En el Tiempo de las Mariposas* at GALA Hispanic Theatre. Moyenda holds a B.A. from the University of Maryland and is a member of United Scenic Artists, Local 829, IATSE.

**David Lamont Wilson** (Sound Designer) is thrilled to be making a return to Mosaic, where he sound designed last year's *Bars and Measures*. He is especially thrilled to be working with Stori and this fantastic cast and crew. Wilson's most recent sound

## CREATIVE TEAM (CONTINUED)

designs include *Chicken & Biscuits* at the Virginia Repertory Theatre and the off-Broadway production of *Queens Girl In The World* at Abingdon Theatre Company and *School Girls; or the African Mean Girls Play* at Hangar Theatre Company. Favorite sound designs include the Atlanta Alliance Theatre production of *The C.A. Lyons Project* (Suzi Bass Award nominated), *Wig Out!* at Studio Theatre, *The Welders Not Enuf Lifetimes*, Charter Theatre's production of *Am I Black Enough, Yet?*, *Dead Man Walking* at American University, and *Titus Andronicus* at Shakespeare Theatre Company. His résumé also includes designs at The Kennedy Center, Signature Theatre, Arena Stage, Imagination Stage, the National Conservatory of Dramatic Arts, Catholic University of America, and Georgetown University to name a few.

**Deb Thomas's** (Props Designer) work for Mosaic Theater Company includes *Monumental Travesties, one in two, Unseen, The Till Trilogy, Marys Seacole, Birds of North America, Eureka Day, and Milk Like Sugar*. She was the Props Director at Studio Theatre from 2009 to 2019, where she did set design for *Terminus*, assistant set design for *Bloody Bloody Andrew Jackson*, and props design for *Clyde's, Heroes of The Fourth Turning, John Proctor is The Villain, Pass Over, Fun Home, Love! Valor! Compassion!, Sylvia, Suburbia, and Slavs!* Her work for Theater J includes *The Tale of The Allergist's Wife* and *Freud's Last Session*. In 2022, she was the Production Designer for NIST's historical documentary, *AD-X2*; sculptor and sculpture consultant for TLC's *DC Cupcakes*; and did the original set design for Discovery Channel's *Puppy Bowl*; Washington Bureau set design for TV Tokyo; and the *Natty G* pilot for National Geographic. In addition to working for all national networks, her work includes

production design for PBS American Experience *Dolley Madison*, art direction for *Alexander Hamilton*, and set and props design for Discovery Channel's *Jamestown: Against All Odds*.

**Deja Collins** (Projections Designer; she/her) is a Projections and Media Designer from Baltimore. Specializing in film, motion graphics, and visual effects, Deja is constantly seeking new opportunities to reimagine archival and visual information within immersive spaces. Her recent credits include *By the Way, Meet Vera Stark, Black is Holy, and Get on your Good Foot* at The Clarice Smith Performing Arts Center and *Jardín Salvaje* at GALA Hispanic Theatre. View more of her work at [dclins.myportfolio.com](https://dclins.myportfolio.com)

**Sierra Young** (Violence and Intimacy Choreographer; she/her) is a multi-hyphenate artist in the DC/Baltimore area. She is an active member of the Society of American Fight Directors, Intimacy Directors and Coordinators, and the Stage Directors and Choreographers Society. Recent DC choreography credits include *Monumental Travesties, one in two, Unseen, Bars and Measures, The Till Trilogy, Marys Seacole, and Birds of North America* at Mosaic Theater Company; *POTUS* at Arena Stage; *Shout Sister Shout!* at Ford's Theatre; *Sweat* at Keegan Theatre; *Spring Awakening* at Monumental Theatre Company; *Monsters of the American Cinema, The Cake, and World Builders* at Prologue Theatre; *King Lear* and *Red Velvet* at Shakespeare Theatre Company; *Playboy of the Western World* at Solas Nua; *Ain't No Mo'* at Woolly Mammoth Theatre Company. Recent regional choreography credits include *Ain't No Mo'* at Baltimore Center Stage; *The Joy That Carries You* and *A.D. 16* at Olney Theatre Center. Upcoming projects



include: *Little Shop of Horrors* at Ford's Theater, *Merrily We Roll Along* at Keegan Theater, and *Nancy* at Mosaic Theater Company. [sierrayoung.org](http://sierrayoung.org)

**Shayna O'Neill** (Stage Manager; pronoun inclusive) is in their second season as the Resident Stage Manager and Production Manager at Mosaic Theater Company. Off-Broadway credits include MCC Theater, Fault Line Theatre (Artistic Associate), Classical Theatre of Harlem, Page 73, National Yiddish Theatre Folksbiene, HERE Arts Center, The Tank, Atlantic Theater Company, Ensemble Studio Theatre, The Acting Company, and Theatre for a New Audience. Regional credits include Studio Theatre, Rep Stage,

Folger Theatre, Imagination Stage, Elm Shakespeare Company, International Festival of Arts & Ideas, Trinity Rep, Dorset Theatre Festival, and Delaware REP. At The Kennedy Center, Shayna worked on the National Symphony Orchestra's *Pops!* Series, including concerts featuring Diana Ross, Leslie Odom Jr., Babyface, Ingrid Michaelson, and will.i.am. They were the Production & Operations Manager/PSM of the Yale Baroque Opera Project; co-produced fundraisers for Immigrant Families Together and the Ali Forney Center; and co-produced the podcast *Dirty Laundry: Unpacking The Costume Closet*. Shayna has a BFA in Stage Management from DePaul University. For J.A.S.O.N.

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## For This Production

Assistant Stage  
Manager

**Grace Carter**

Assistant Production  
Manager

**Grayson Moreno**

Light Board  
Programmer

**John D. Alexander**

Light & Sound Board  
Operator

**Asia Christian**

Sound Engineer

**Ian Vespermann**

Lead Electrician

**Pierce Stoneburner**

Electricians

**Asia Christian**

**Isaac De Marchi**

**Grayson Moreno**

**Mardelle Singleton**

**Elijah Thomas**

Carpenters

**Carlos Campbell**

**Isaac De Marchi**

**Jarrold DiGirogi**

**Vika Hearne**

**Christian Wilson**

Scenic Artists

**Isaac De Marchi**

**Gabi Trevino-Bandy**

Open Captioning  
Prep & Operator

**Amari Chambers**

Wardrobe Crew

**Asia Christian**

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## Special Thanks

Claire Fogle, The Kennedy Center/Kenan Fund's Artists-in-Residence Program, Jeff Martin & Madison Bahr of Studio Theatre, Optimum Audio, Woolly Mammoth Theatre Company

Mosaic Theater is a member of DC Arts and Humanities Education Collaborative, and its Intergenerational Matinee program is offered and supported in partnership with both organizations.

### Land Acknowledgement

The Atlas Performing Arts Center stands on the traditional land of the Nacotchtank people and neighbors the ancestral lands of the Piscataway and Pamunkey peoples. This acknowledgment is in tribute to those peoples, past and present.

# MEET MOSAIC

## Mosaic Leadership



Artistic Director **Reginald L. Douglas** (he/him) is dedicated to creating new work and supporting new voices. He has directed at the Eugene O'Neill Theater Center, TheaterWorks Hartford, Contemporary American Theater Festival, Everyman Theatre, Weston Theater Company, La Jolla Playhouse, Audible, Bard at the Gate, Profile Theatre, Playwrights Realm, The Kennedy Center, Pittsburgh CLO, Arizona Theatre Company, Barrington Stage, Cape Cod Theatre Project, Negro Ensemble Company, TheatreSquared, Playwrights' Center, McCarter Theatre Center, Florida Rep, The Lark, New York Theatre Workshop, City Theatre (where he served as Artistic Producer), Studio Theatre (where he served as Associate Artistic Director), and many other national companies. Reginald has developed and directed work by nationally recognized writers including Psalmayene 24, Dominique Morisseau, Suzan-Lori Parks, Cori Thomas, Angelica Chéri, Lynn Nottage, Nikkole Salter, Dael Orlandersmith, Kemp Powers, Jen Silverman, Ngozi Anyanwu, R. Eric Thomas, Brian Quijada, Matt Schatz, Amy Evans, Zakiyyah Alexander, Imani Uzuri, Dave Harris, Francisca Da Silveira, Khalil Kain, Chisa Hutchinson, Tearrance Chisholm, Josh Wilder, Larry Powell, Kareem Fahmy, Harrison David Rivers, Idris Goodwin, and Donja R. Love. A member of the Board of Directors of Theatre Washington and of the National New Play Network, Reginald received the National Theatre Conference's Emerging Professional Award in 2020.



Managing Director **Serge Seiden** (he/him) helped found Mosaic Theater Company in 2015 and has held leadership positions with the company since then. From 1990 to 2015, Serge held many positions at Studio Theatre, including Stage Manager, Literary Manager, and Producing Director. Serge was a key player in Studio's 1996 and 2004 expansions—developments crucial to the reemergence of 14th Street NW as a DC cultural hub. He is also an acting teacher and director. For Mosaic, he most recently directed *Birds of North America*. Other Mosaic credits include *Eureka Day*, *Ulysses on Bottles*, and *Hooded, or Being Black for Dummies*, which received the Charles MacArthur Award for Outstanding Original New Play. In 2013, Serge received the Helen Hayes Award for Outstanding Director/Resident Musical for *Jacques Brel is Alive and Well* and *Living in Paris...* at MetroStage. His production of *Bad Jews* at Studio Theatre was nominated for four 2015 Helen Hayes Awards, including Outstanding Director. Serge also directed Studio's acclaimed *The Apple Family Cycle*. More directing credits include Everett Quinton's *A Tale of Two Cities* at Synetic Theater, *Freud's Last Session* at Theater J, and Clifford Odets' *Awake and Sing!* at Olney Theatre Center. Serge has been a member of the faculty at Studio Acting Conservatory for 28 years.

## Staff

Reginald L. Douglas,  
*Artistic Director*

Serge Seiden,  
*Managing Director*

Chris Banks,  
*Director of Production*

Sabrina Garland-Sash,  
*Marketing Manager*

Psalmayene 24,  
Andrew W. Mellon  
*Playwright in Residence*

Nadir Bey,  
*Technical Director*

Lina Khawaldah,  
*Business & Operations  
Manager*

Chelsea Radigan,  
*Artistic Producer*

Michael Cottrell,  
*Finance & Accounting  
Manager*

Shayna O'Neill,  
*Resident Stage  
Manager/Production  
Manager*

Dina Soltan,  
*Donor Relations  
Manager*

Ashara Crutchfield,  
*Community  
Engagement Associate*

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## Board of Directors

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*President*

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*Vice President*

Myrna Sislen,  
*Secretary*

Deborah Carliner,  
*Vice President*

Bill Tompkins,  
*Treasurer*

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David Grosso

Serge Seiden

Jordan Lloyd Bookey

Juanita Hardy

Andy Shallal

Bill Braithwaite

Cornell Harris

Michael Singer

Vince Brown

Carroll Johnson-Welsh

Liz Steinglass

Susan Clampitt

Cathy MacNeil-Hollinger

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Donors, Staff, Reflection Series Partners, and Artists at Partners Circle Welcome Party for *Confederates*. Photo by Chris Banks.

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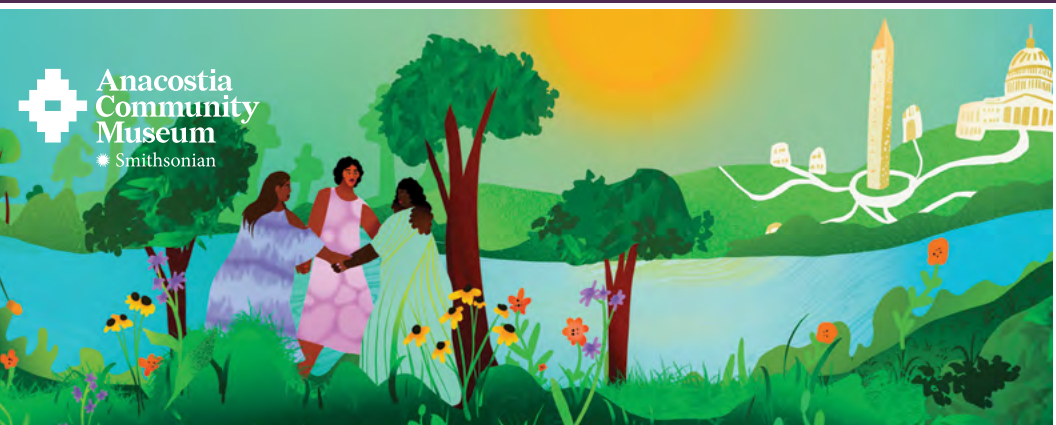
Mosaic Theater's Partners Circle is a distinguished group of individuals and organizations who make it possible for us to amplify the voices of today, uplift the creative leaders of tomorrow, and create intercultural and entertaining productions.

**In exchange for a charitable gift of \$1,000 or more, you'll enjoy benefits such as premier recognition and invitations to exclusive events.**

**FOR MORE INFORMATION:**



Or email [dina@mosaictheater.org](mailto:dina@mosaictheater.org)



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**Women and Environmental Justice in Washington, D.C.**

on view

May 19, 2023 — January 7, 2024

Smithsonian's Anacostia Community Museum

1901 Fort Place SE | Washington, DC 20020

Plan Your Visit





# MOSAIC THEATER COMPANY DONORS

Thank you to our many loyal donors, who have made it possible for Mosaic to produce bold, culturally diverse theater that illuminates critical issues, elevates fresh voices, and sparks connection among communities. We are grateful for the many individuals, foundations, government agencies, and organizations who made generous contributions or pledges between **January 1, 2023** and **August 29, 2023** listed below.

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We regret any  
unintentional errors or  
omission to this list.  
Please contact  
the Development  
Department at  
[dina@mosaictheater.org](mailto:dina@mosaictheater.org)  
with corrections.

# HIGH SCHOOL PLAYWRITING CONTEST: OPEN FOR SUBMISSIONS



*“I'd be lying if I said this wasn't the best holiday gift that I received!”*

—2022 Contest Winner, Moyo Ifafore

Mosaic Staff with Contest winners Ash O'Keefe (HB Woodlawn HS), Hannah You (Montgomery Blair HS) and Moyo Ifafore (Duke Ellington School of the Arts) by John Ochoa.

Open to 9th- through 12th- grade students in the Washington, DC metro area, the contest offers hands-on mentorship to young theater-makers and culminates in a public reading of the winning submissions at a branch of the DC Public Library, led by a director and working actors.

The High School Playwriting Contest is sponsored by Mosaic Partners Circle **Advocate** Leonade Jones. Education and Engagement programs are sponsored by Mosaic Partners Circle **Believers** Frank Guzzetta & Paul Manville and **Advocates** Bobbie & Thomas Gottschalk.

**LEARN MORE:**



# UP NEXT

MAR 28–  
APR 21,  
2024

# NANCY

BY RHIANA YAZZIE  
DIRECTED BY KEN-MATT MARTIN

It's 1985 in Washington, DC and two women are trying to steer their futures—Nancy Reagan from the White House, orchestrating her husband “Ronnie’s” political career according to daily astrological trends, and Esmeralda, a Navajo mother advocating for her community. Their worlds converge over an unbelievable discovery—Nancy has a direct familial connection to Pocahontas. Strange history collides with '80s nostalgia in this epic story that cuts through the veneer of shoulder pads, neon, and Van Halen with irreverent heart and deep empathy. Award-winning playwright Rhiana Yazzie makes her East Coast premiere with a very DC play about ancestry and ambition.

MAY 16–  
JUN 9,  
2024

# MEXODUS

WRITTEN AND PERFORMED BY BRIAN QUIJADA AND NYGEL D. ROBINSON  
DIRECTED BY DAVID MENDIZÁBAL

**A World Premiere Co-Production with Baltimore Center Stage**

History meets hip-hop in this groundbreaking theatrical experience that explores the often-untold stories of enslaved people in the United States who sought freedom in Mexico, rather than looking north. Brian Quijada and Nygel D. Robinson use live-looping to create a musical in real time, telling a unique story of the Underground Railroad that led south, highlighting the power of Black and Brown unity.

**TICKETS AT**  
MOSAICTHEATER.ORG  
OR 202.399.7993 X501

