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**MOSAIC THEATER COMPANY OF DC STAGES THE WORLD PREMIERE OF MONA PIRNOT'S
"PRIVATE," A THRILLING GLIMPSE INTO THE NOT-TOO-DISTANT FUTURE**
Nuanced drama to begin limited, in-person run on March 23

WASHINGTON (March XX, 2022) — Mosaic Theater Company of DC (Mosaic) stages the world premiere of *Private*, a window into the future seen through the eyes of a young married couple. The show opens March 23 for a limited, in-person run until April 17.

Written by **Mona Pirnot** and directed by **Knud Adams**, *Private* centers on Corbin and Georgia, a young married couple placed under 24/7 surveillance due to Corbin's new job. Set in the near future, *Private* tells a story of total transparency, riddled with drama and deception as Corbin and Georgia try to hold their fledgling marriage together as their secrets are slowly exposed to the world — and each other.

"The important questions of the play aren't specific to the future," Pirnot said. "When you sign up to spend your life with a person, does that mean you should share everything?"

NYC-based director Knud Adams relates the themes of alienation and disconnection to our current society: "I don't think giving access to your home audio is that much more dystopian than relying on your job for health insurance," Adams said. "We should already be asking the questions that the characters are asking in the play. This play is about trust, compromise, and reevaluating one's self-worth; every scene is a different kind of negotiation."

"It is so great to welcome Mona Pirnot and Knud Adams to D.C. with the world premiere production of *Private*. Our team has long admired Mona's work, with her ability to craft nuanced characters, sharp dialogue, and delightful suspense winning hearts and minds across the nation," said **Reginald L. Douglas**, Mosaic's Artistic Director. "I know DC audiences will dig her writing, too, and find Knud's production to be a thrilling night at the theater."

Members of the media can RSVP for the press performance on Saturday, March 26 at 3 p.m., and access the show's press kit here: <https://mosaictheater.org/press-kit>.

For more information and to buy tickets to an in-person performance, visit: <https://mosaictheater.org/private>.

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ABOUT THE MOSAIC THEATER COMPANY OF DC

Mosaic Theater Company of DC produces bold, culturally diverse theater that illuminates critical issues, elevates fresh voices, and sparks connection among communities throughout our region and beyond.

Under the leadership of the newly appointed Artistic Director Reginald L. Douglas and Managing Director Serge Seiden, Mosaic produces plays that spark conversation and connections amongst the DC Metro area's diverse communities and sees itself as a neighbor and partner with those communities. By sharing stories that both entertain and enlighten, Mosaic uses art to build empathy amongst diverse people united by the magic of theater and hopes to build community by reflecting the people and the many cultures that call DC home.

www.mosaictheater.org

ABOUT MONA PIRNOT

Mona Pirnot is a proven and talented playwright and songwriter based in NYC. Currently a member of EST/Youngblood, Pirnot also wrote *Offshore Clinical Trials (2019 EST/Sloan commission)* and has worked alongside a myriad of theater companies such as Ensemble Studio Theatre, The Tank, and Mile Square Theatre to name a few.

ABOUT KNUD ADAMS

Knud Adams is an innovative and artful NYC-based director, giving life to several creative and powerful plays. He directed Eboni Booth's *Paris* at The Atlantic, hailed by New York Magazine as one of the "10 Best Theater Moments of 2020", and recently produced Christopher Chen's *The Headlands* and Andy Bragen's *Notes on my Mother's Decline*. Trained by some of the nation's foremost theater artists, Knud Adams has established himself as a titan of theater.