

FOR IMMEDIATE RELEASE
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**MOSAIC THEATER COMPANY OF DC ANNOUNCES FLEXIBLE MEMBERSHIP MODEL
FOR 21/22 SEASON**

MEMBERSHIP MEANS MORE AT MOSAIC, INCLUDING ACCESS TO ALL 21/22 PLAYS -
PLUS, SAVE THE DATE TO *PARTY ON THE PLAZA* IN LATE SPRING, AND DALIA TAHA'S
US PREMIERE OF *KEFFIYEH/MADE IN CHINA*

Washington, DC (April 1, 2021) - Mosaic Theater Company of DC releases new 21/22 Season Memberships. These Memberships offer pathways for audiences to support and engage with all six productions, including streaming options for any and all shows Mosaic is eventually able to produce in-person. With built-in ticketing flexibility for members to use their tickets in any combination they wish, it's now possible to experience Mosaic plays on your terms. Available for purchase beginning today are Individual Memberships, priced at \$126, for six tickets, and Group Memberships that include twenty-four tickets at \$252. This special, 30% reduced pricing will continue until May 1st, when the first two of six upcoming play titles in Mosaic's 21/22 Season are announced.

All six titles will be revealed at Mosaic's *Party on the Plaza*, a celebratory concert event on May 23rd, 2021 on the plaza of downtown DC's Reagan Building and International Trade Center. *Party on the Plaza* can be experienced live, in-person in accordance with DC gathering regulations. Further details to be announced in the coming weeks.

Membership at Mosaic means more than tickets to intercultural, socially-relevant programming. Membership helps Mosaic to provide open captions for every production, ASL interpretation for post-show discussions, free weekday matinees for students and seniors, and affordable ticket prices for all. Supporting Mosaic means championing a theater that makes space for underrepresented voices and intentionally reflects the diversity of the DMV. Members also receive invitations to live-streams of First Rehearsal events, a Peak Behind the Curtain with virtual backstage tours, 50% off of educational workshops and ticket discounts for friends and family.

Also included at no additional cost for all members is access to Alexandra Petri's already-underway web series adaptation of [Inherit the Windbag](#), which "blends the best of technology and drama," (DCMTA) as well as to the US premiere web series of Dalia Taha's [Keffiyeh/Made in China](#), whose May 11th premiere marks Mosaic's return to theatermaking in its home at The Atlas Performing Arts Center.

Click [HERE](#) to learn more about the 21/22 Mosaic Memberships.

Special programming offered by Mosaic this month include:

Investigating the Poet-Playwright, a workshop series in celebration of National Poetry Month. All are invited to join playwright Gethsemame Herron-Coward as she leads a series examining poetry and lyricism in playwriting. Attendees will create and share their own poetry-infused one-act play in the concluding session. Presented in partnership with the DC Public Library, workshops will occur on Zoom on Thursdays at 6:30pm EST. [Click HERE](#) to register for this no cost series.

Inviting the Imagination: Dreaming a Future Together Through the Arts, a Peace Cafe with meetings on Sunday, April 18th at 11:00a, and Monday, April 19th at 4:00pm EST. This two-part series, created in partnership with Seeds of Peace, aims to dream up better ways for human beings to live together, in conversation with internationally renowned artists, experienced scholars, and educators. Event leaders include creative instigator Hanoch Piven, artist and activist Mira Awad, and educators with deep experience with conflict transformation: Meenakshi Chhabra, Deb Bicknell, and Daniel Noah Moses. [Click HERE](#) to register.

ABOUT KEFFIYEH/MADE IN CHINA

US PREMIERE

By Dalia Taha

Beginning May 11, 2021

Released episodically every two weeks via streaming

In these exquisite short plays, Ramallah-based Dalia Taha explores how colonization and displacement infiltrate even the most intimate of relationships. Taha's utterly distinct slices of Palestinian life are at times unsettling, heartbreaking, and humorous, as parents, lovers, sisters and friends cope with the extraordinary alienation and grief of a decades-long occupation.

DALIA TAHA is a Palestinian poet and playwright. Her produced plays include "Graduation" video reading, Maxime Gorki Theatre and LCB, Berlin 2020; "Hunger: a Musical" Qattan Foundation and Al-Mawred Althaqafy, Palestine, 2018; "There is no one Between you and me" Brown University, 2016; "Fireworks" the Royal Court Theatre, 2015; "Keffiyeh/ Made in China" by The Flemish Royal Theatre and the Qattan Foundation, 2012. Her poetry collection, "The Autobiography of the People of the City of R" is forthcoming. Dalia Holds an MFA in Playwriting from Brown University. She is under commission by the Royal Court Theatre.